

Johnny Mars



THE ORIGINAL JOHNNY MARS – THE WORLD’S NO. 1 HARMONICA PLAYER

On the same bill as Jimmy Hendrix Greenwich Village; in The Burning Bush at Woodstock.
Played with BB King, Larry Carlton, Earl Hooker, Jessie Fuller, Bananarama, Right Said Fred, Jos Stone, Clod Ensemble ballet company at Saddlers Wells, and many more. Raised from a sharecropping family in the Southern States, Johnny plays R&B like you never heard it. Foot tapping, soulful, inspiring and truly inspirational.

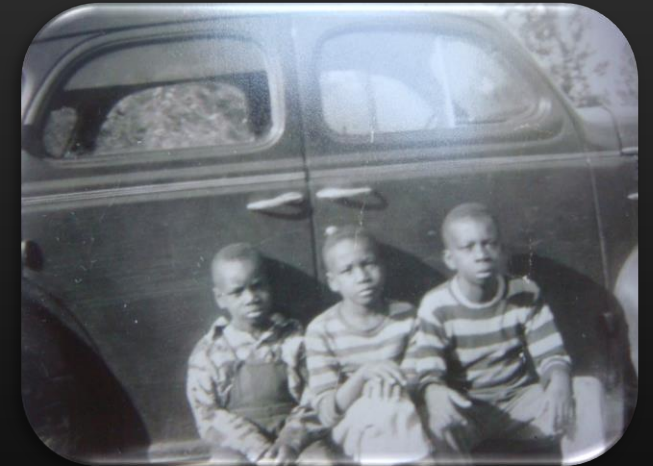
www.johnnymars.com



johnny mars is undoubtedly the number 1# harmonica player in the world

johnny mars is one of the few remaining original blues players from the deep southern states of america, the root, branch and growth of blues coming from the real life pain and experience of cotton picking sharecroppers.



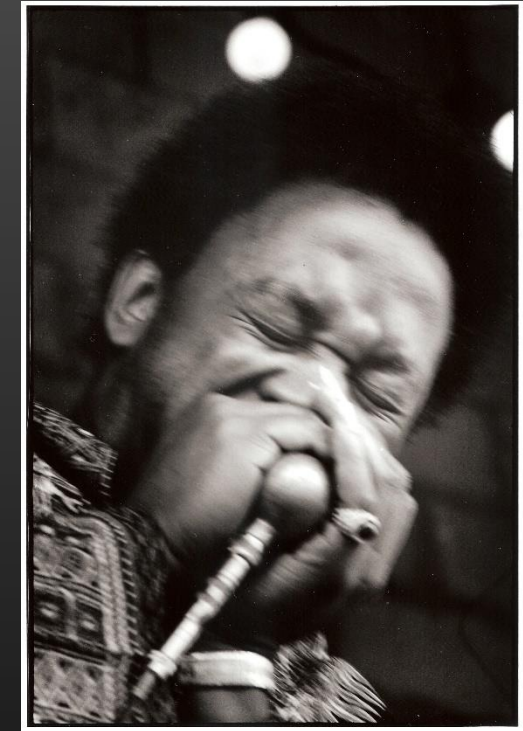


Johnny Mars was born into a cotton picking sharecropping family in the southern states of america – the birthplace of real blues.

the early days



the early days – blues legends tour 1973



blues legends: left to right _ piano player, cousin joe, sax player, daverooks. drummer, john hunt. bass player, stan scrivener.
front row : left to right ; johnny mars, homesick james: guitar. big john wrencher, harmonica, snooky pryor harmonica, eddie taylor guitar

Cousin Joe , Big John Wrencher. Johnny Mars

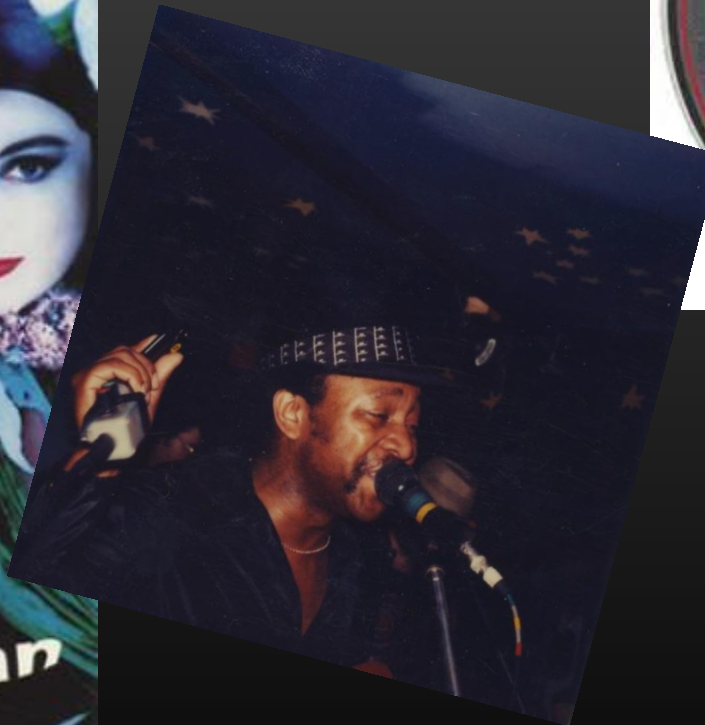
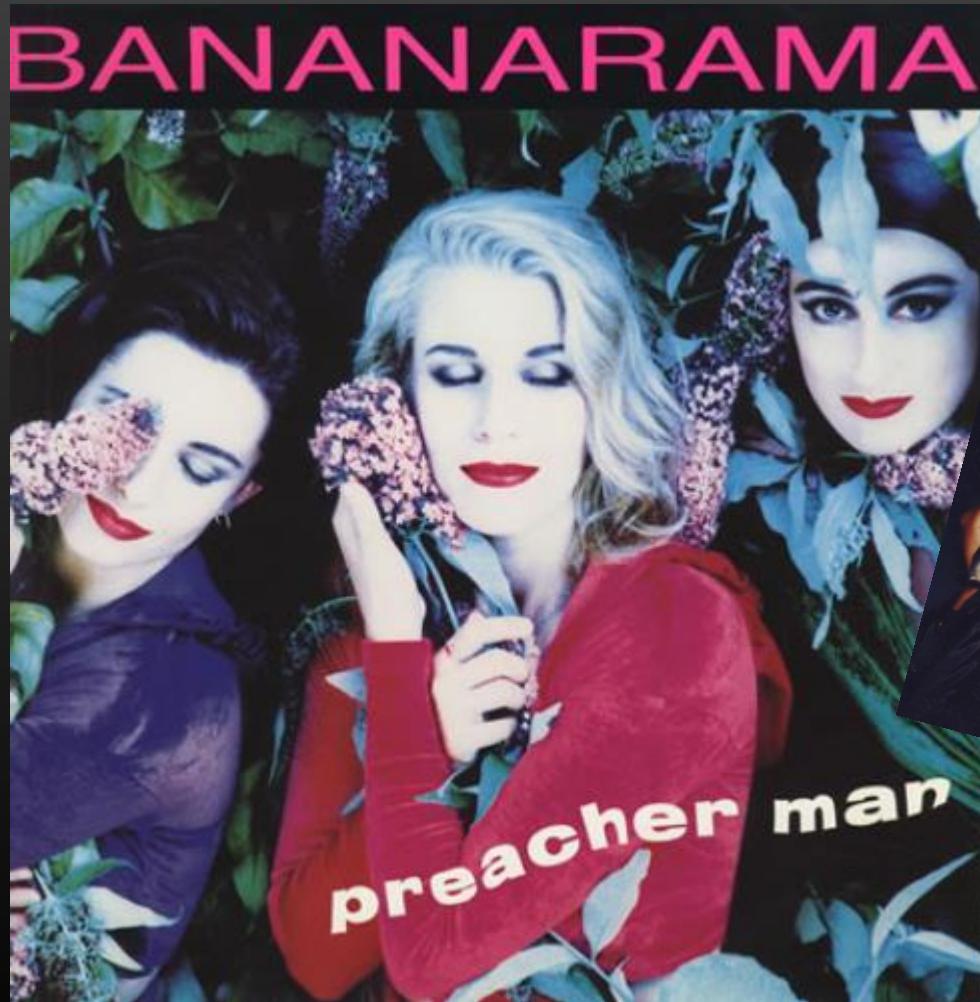
Johnny playing with BB King



over 20 albums



the middle years



johnny is the preacher man

the middle years



playing with BB King, Pee Wee Ellis (James Brown), Louisiana Red, Larry Carlton, Robert Cray, Luter Allison, Howard Casey, Mick Taylor (Rolling Stones), Bob Hall (Chuck Berry), Gypsy Kings, Martin Bare (Jethro Tull), Howard Jones ...

the noughties



Mars College

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Music Through Education

The purpose and inspiration of our project is to use the creativity, often unrealised, of young people to compose an anthem celebrating what is special and what they like about their school. It requires the development of a number of skills for the children to engage in the composition process. Literacy is at the heart of the mission, which draws on their ability to construct cohesive sentences that will develop into lyrics. In addition sessions employ use of rhyme, syllabic understanding, song construction, empathy, sharing ideas, collaboration, team-work plus other life building proficiencies. They are encouraged to improvise either vocally or using whatever musical resources there might be available. The resultant themes are then adapted and refined so that the marriage of music and libretto is achieved. Seeing the growth of self-esteem in children, through their participation in such a relatively short time scale, is inspirational and the driving reason for our desire to expand. Our experience shows that this project works and the end product, which has a life span of many years, can be learnt and enjoyed by the whole school.



Mars College



Johnny Mars
THE DARE TO DREAM PROJECT

We are offering your school the opportunity to create your own individual school anthem in two days.

Over the course of two days we will work with a class of up to 30 students whom we will be engaged in the creative process of producing your school anthem. This will draw upon the characteristic strengths and aspirations of your school.

At the end of the course your school will receive an evidence pack which includes lyric sheets, a DVD of the day and a CD with a final performance recording as well as a backing music track that can be used by your school to perform your unique school anthem.

Your unique school anthem will give your students more belief in themselves, building confidence and an understanding that everybody's contribution is valued. Students experience independent learning, development of emotional literacy, writing and illustrating ideas, making and producing music.

Johnny Mars works with the classroom teacher to enable further to home progression.

We are open to suggestions. We have many more examples of teaching and working in the music industry.

Course Structure

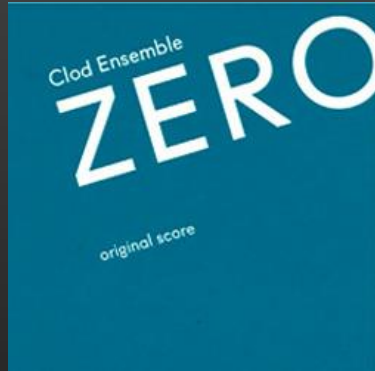
	Johnny Mars meets the teacher and students, introduces himself and the Dare to Dream Project.
	Watching - "Dare to Dream" DVD
	Discussing - students talk about their dreams/aspirations
	Writing - students identify their aspirations and write them down!
Day 1	Composing - students create lyrics from their aspirations
	Creating - students illustrate their ideas
	Johnny Mars will collect the day's work to take back to his music studio where he will turn the aspirations into lyrics and write the musical backing track to create your school's anthem.
Day 2	Singing and rehearsing lyrics to the backing track.
	Finishing the process of the school's anthem.

To book your project or register your interest please email me and we will be in touch to discuss dates.

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recent days



ZERO

Following its sell out premiere at Brighton Festival and visits to Sadler's Wells and Mayfest at Bristol Old Vic, Clod Ensemble's *Zero* headed to Malvern Theatres for it's final performance for the time-being



in 'zero' a blues/ballet with the clod ensemble ballet company at saddlers wells

johnny mars with the dixie ticklers

BB King tribute festival



This beautiful old holler came to The Dixie Ticklers by way of Leadbelly's performances during their Huddie Project. Dom also made contact with Johnny Mars, the American electric blues harmonica player, singer, and songwriter, during a B.B. King tribute set at the 2015 London Jazz Festival and together with the Huddie Project, Dom James would like the band to make a Blues orientated recording at sometime in the future.

The band were caught on video playing B.B. King's *Woke Up This Morning* with Johnny Mars at The Jazz Nursery in 2015.



<http://www.sandybrownjazz.co.uk/Features/TheDixieTicklers.html>

recent days



johnny & jos stone

recent days



the hop yard, forest row, sussex

what is johnny doing now ?

gigs

johnny mars is still gigging with:

blues bands, r&b bands, ballet companies, special artists

mars college

working with young people:

- creating school anthems
 - total pupil involvement – whole school
 - dare to dream – motivation through music
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- band inspiration – professional performance – encouraging and playing with young bands to bring out their star quality, how to perform on stage, play with a professional, learn to lead a band



johnny mars

contact

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